

No. 4281

CORCORAN GALLERY OF ART FILES.

WRITER.

Wood Percy
Residence Chelsea England

Date

Rec'd Nov. 13, 1888,

Ack'g'd

Answered

SUBJECT.

For a Catalogue
(Sent)

✓

Mch 13/84
catalogue sent
TELEGRAPHIC & CABLE ADDRESS,
DRASTIC LONDON.



4281
THE STUDIO,
PARADISE WALK,
CHELSEA.

2 March 1884.

Dear Sir:

Thank you for
your letter of the
15th ult. I was
pleased to read the
Cable news of Mr.
Cecorani's absence.
I have much
appreciate a Catalogue
of your falling
with the best of my wood.

No. 4282

CORCORAN GALLERY OF ART FILES.

WRITER.

Spomer S. M.

Residence Berlin

Date Feb 26. 188

Rec'd Mch 13 "

Ack'g'd

Answered

SUBJECT.

Ack Catalogue

✓

March 13/88

Berlin

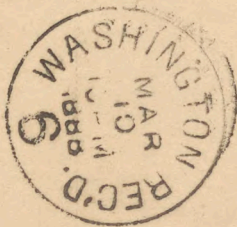
Feb 26th

Sir:

I wish to thank you
for the Catalogue, you so
kindly sent me, I shall
find it quite useful and
feel proud to think ^{that} we have
so many fine pictures in
our Country. I remain

Sincerely

S. M. Spooner



4282
Deutschland. — Allemagne.

Postkarte. — Carte postale.

Westpostverein. — Union postale universelle.



Nur für die Adresse.
Côté réservé à l'adresse.

Director of the Corcoran Gallery

Washington

D.C.

United States.

No. 4283

CORCORAN GALLERY OF ART FILES.

WRITER.

Simpson Ellen

Residence 674. North 19th St
Phila

Date Mch 2 - 12 - 188

Rec'd " 2 13 "

Ack'd " 2 "

Answered

SUBJECT.

About Miss Alice
Walker who wishes to
copy.

✓

Mch: 13/88

4283

March 12, 1888

674 North 19th
Philadelphia.

Mr. Mead.

Dear Sir,

Your letter was received
last Thursday and I immediately
notified Miss Walker that
you would consider her applica-
tion for entrance to the classes
of the Corcoran Gallery for cast
work.

I hope that she will embrace
this opportunity and will be
content to enter as a beginner

as it was in this light that
I took the liberty of writing to
you.

There is no class of instructors,
so ready to help those who
wish to help themselves, as
art teachers, and I think
Mr. Andrews can be freed from
any charge of injustice, for I
believe Miss Walker has either
not applied in the right form,
or, has forgotten, in the ambitious
spirit of the times, that she was
only upon the threshold of art, and

much to learn.

I am thus earnest in
the matter, because I advised
her to continue her work if
she could find any classes and
tuition fees that she could afford
to pay, and her non-admittance
was a disappointment to her people.

If it will not encroach too
much upon your patience, I
shall be glad to learn how
Miss Alice Walker's application
is finally settled. Thanking you
for your patient courtesy I am
Respectfully
Allen Simpson.

write to her that no one in the
gallery is able to remember any
thing of the case; but if
Miss W. will send examples
of her work they will be care-
fully examined and every
effort made to the end that
no injustice is done her

4283

Recd Feb 25
Feb " 7

Philad. by Post 9. 10.

March 2nd 1855

Mr. Marlow: Dear Sir.

Please accept my thanks
for the Circular of the Corcoran Art Gallery, and at
the same time pardon the delay in acknowledging it.
Receipt as I waited to hear from the young lady
in whose behalf I write to you and as
she was ill her answer was tardy.
This lady, Miss Alice Walker, 202 "A" St. Washington
writes me that she applied for admission to
the Gallery as a student, to continue her work
from the point at which she left it when
she returned to her home from Philadelphia.
She does not send me the date of her
application but she tells me she was
refused admission to the classes.
This seems very strange and

and I will ask you the reason. Miss W. draws well, sometimes a trifle carelessly but nevertheless I should say "well," she has studies which she drew from natural flowers; also parts of the human face, two views of what is commonly known as Raphael's angel, a study of the Young Augustus, a small study of Thorwaldsen's head — all drawn carefully from the cast, shaded with crayon. If she showed you these instead of the pretty little "nothings" (by which she earns some money and consequently values highly) she ought to have been admitted. She is only a beginner in art but what she has done would give her entrance to the Philadelphia gallery, in which great strictness is enforced to keep out triflers.

I know somewhat of Miss Walker's circumstances and I assure you, Mr Macleod, that no one is in more pressing need of the means to forward her education in art — first from

the Providence of her life — secondly, because it is the only thing for which she has any capacity — it is the one thing she can become proficient in. — Therefore, may I beg of you to send and examine her suitable work, and give her a ticket of admission to the classes beginning painting from the cast that she may begin at once, this Spring!

I never expected that she would be refused admission to the classes, as others of my pupils who have gone from here to your City, with far less ability, but with more style of bearing than have been given free access to all departments of art. I have only just learned of her disappointment in not being at her drawing, and I should have written earlier to enquire into her case.

May I trouble you for a response at your early convenience?

Respectfully,
Ellen Simpson

No. 4284.

CORCORAN GALLERY OF ART FILES.

WRITER.

Tourne J. Co.,

Residence New Orleans.

Date Nov. 10, 1888.

Rec'd " 13 "

Ack'g'd " " "

Answered

SUBJECT.

Acly rept of \$2.65

✓

HENRY MASPERO,
President.

D. FATJO,
Vice-President.

J. E. TOURNÉ,
Cashier.

March 13/88

4284

TRADERS BANK,

OF NEW ORLEANS,

New Orleans, 3/10 1888

Wm McLeod Esq
Curator

Corcoran Gallery of Art
Washington

Dear Sir

Your favor 2d inst recd
enclosing \$2.65 freight for return
of the printing

With many thanks I remain

Yours truly

J. E. Tourné

No. 4285,

CORCORAN GALLERY OF ART FILES.

WRITER.

Book Clarence

Residence N. Y.

Date Nov. 14, 1888,

Rec'd " 17 "

Ack'd " 17 "

Answered

SUBJECT.

Sends check for
photograph.

✓

SELMAR HESS
PUBLISHER, 79 & 81 SPRING STREET,
NEW YORK.

Removed to 93 Prince St.

Rec'd Hess
March 17

4285

March 14, 1888.

Mr. Mac Leod,
Washington, D. C.

Dear Sir:-

I thank you very much for having so promptly sent me the photograph, and send you enclosed a check of Mr. Hess', as I think probably that is a shorter way of remitting than the one you propose.

Thanking you again, I am,

Yours Truly,

Clarence Cook
J. S. Hess

Enclosure

No. 4286,

CORCORAN GALLERY OF ART FILES.

WRITER.

Campbell Morris.

Residence Baltimore

Date Mch. 20. 1888.

Rec'd " 21 "

Ack'g'd " 21 "

Answered

SUBJECT.

Asks opening & closing
hours of the gallery.

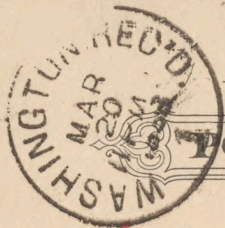
✓

Baltimore Md. March ^{4/2-86} 20. 88

Will you be kind enough to inform me
the hours opening & closing of your Gallery
— the charge for admission. & on what
days of the week. is it open.
free of charge? & oblige Respect &

Wm Campbell.

1308 Madison Ave. Baltimore



POSTAL

UNITED STATES



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE.

*Recd & del.
Mar. 21*

*The Corcoran Art Gallery.
Washington City.
22nd Columbia.*

No. 4287

CORCORAN GALLERY OF ART FILES.

WRITER.

Tryon Miss M. A.

Residence Blairsville Penn.

Date March 22, 1888.

Rec'd " 23 "

Ack'g'd " 24 "

Answered

SUBJECT.

Wishes to know if
she can copy certain
pictures at certain
dates.

✓

4287

Recd Mar 23

" 24

Blairsville, March 22nd '88

Mr. McLeod:-

Could I procure the picture "Lost Dogs", for one week, from Friday, March 30 to Friday April 6, inclusive? I am thinking of spending that time in the city, and await your answer before deciding. Is the "Parthenon" now free? If I could not procure either of these, would you be kind enough to indicate some pieces which I might be able to accomplish in the time specified, or one or two days longer. For example, the work of Corot, if it be a desirable subject (I have not seen it); or the cattle on the sea shore. Could this be done as

quickly as the Dago? Is
Richards marine picture
still unavailable?

I fear that my time would
be too short for the Parthenon,
being only one half the time
I devoted to it before (Dec.
1886); - but I will be glad
to give data in regard to
the desirable works, by which
I may regulate my plans.

Please give me in your
answer the size required
for copies.

I fear my questions are
very confused, for I have
written very hastily.

Sincerely yours,
Myrtle A. Tupper.

Seminary,
Blairsville, Pa.

No. 4288,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hess Selman,

Residence N. Y.

Date March 24. 25. 1888,

Rec'd

Ack'g'd

Answered

SUBJECT.

For a Photo.

✓

Removed to 333 Prince St.
SELMAR FLESS,
PUBLISHER,
79 & 81 SPRING ST.,
NEW YORK.

Mch 29/88

4288

New York, the 28 of Mch 1888

Dear Sir:

Enclosed I send you my check
for \$3/100 ————— Dollars
in payment of your bill, dated Mch 28
from which I have deducted — % discount.
Please acknowledge receipt of the same.

Very truly yours,

Selmar Fless.

SELMA HESS,
PUBLISHER, 79-81 SPRING STREET,
NEW YORK.

Removed to 93 to 99 Prince St.

Mar 26/88

4288

March 24, 1888.

William Mac Leod, Esq.,
Washington, D. C.

Dear Sir:-

I take the liberty to intrude upon your time once more.
Will you please send me a photograph of the "Vestal Virgin", by
Le Roux, provided you have a photograph of the whole picture, and
not only of a portion of it.

Thanking you in advance for your favor, I am,

Yours Truly,

Selma Hess
at request of Clarence Cook Eng

No. 4289.

CORCORAN GALLERY OF ART FILES.

WRITER.

Martin Mrs A.

Residence House of Reps.

Date Mch: 29. 1888.

Rec'd " 29 "

Ack'g'd Apr 6 "

Answered

SUBJECT.

Calls attention to
a painting "Mexican
Scene" by Mrs Anna
D. Kearne.

✓



House of Representatives, U. S.

Washington

Recd. March 29
rel'd April 2

March 29th 1888

Mrs. Kaufman Clara F B McQuinn
Corcoran Gallery
Washington D C
Guthrie

I desire to call your attention to the fact that there is a beautiful piece of Painting in Texas. It is a "Mexican Scene" of natural grandeur and it was painted in Texas by Mrs Anna C Hearn the wife of Mr Will Hearn of Hearn Texas.

The painter the picture are original here at San Antonio.

It was awarded the Medal as the best piece of painting in the Vandyke Art Exhibition in San Antonio last

Season & I think that it
would make a favorite Picture
in your "Gallery of Art", I never
saw the Painting but once & I
think it is 8 or 10 feet long &
wide I was in your "Gallery of Art",
on yesterday & I was surprised
with the belief that that piece of
Painting ought to be there

I do not know whether you desire
such Pieces of Painting but
there is no harm in my writing
you this letter of information to
you & if you desire to give it
admission in your Gallery
or if you desire to know any
thing more about the price
of painting I would be plea-
sed to correspond with you
on that subject

This Artist is one of my Con-
-stituents of very rare accom-
-ishments

I am very truly
your obt servant
Wm H Martin
M C from Texas

No. 4290.

CORCORAN GALLERY OF ART FILES.

WRITER.

Elder Jno. A.

Residence Richmond Va.

Date Mch: 29. 1888.

Rec'd " 30 "

Ack'g'd " " "

Answered

SUBJECT.

For a photograph
of Mr. Corcoran.

✓

4290

Recd Mar 3rd
Ack " "

Richmond Va

March 28th 88

Dear Sir

Please send
me by Express, Co.,
two photographs of
Mr Corcoran's Citharus last
one taken and one from
the Elmore's portrait
in the Gallery.

Yours Respectfully
Geo. A. Elden